

MUSICA

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CONCERTO

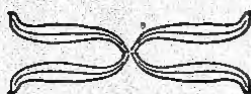
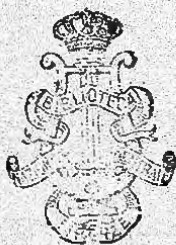
PER

Clarinetto in Si *b.* e pianoforte

di

Giuseppe Manente

Op. 412



Prezzo L. 3.—

Proprietà per tutti i paesi 1931
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Concerto per Clarinetto

e PIANOFORTE

Clarinetto in Si $\flat$

GIUSEPPE MANENTE

(op. 412)

I. Tempo

Allegro Moderato ($\text{♩} = 108$)

1

p

1

2

p

3

2

espressivo

3

2

4

4

4

Clarinetto in Sib

3

Musical score for Clarinet in B-flat, page 3. The score consists of 12 staves of music. It begins with a piano (*p*) dynamic marking. The music features various melodic lines, including a prominent one starting with a 4-measure rest. There are several fingerings indicated by numbers in boxes: 4, 5, 6, and 7. The word *espressivo* is written below the sixth staff. The score concludes with a trill and a final note.

Clarinetto in Sib

II. Tempo

Larghetto (♩ = 104)

p

8

f

p dolce

9

p

10

5

III. Tempo

Tempo di Polacca (♩ = 100)

Tempo di Polacca (♩ = 100)

4

14

p *f*

12

f *p*

15

p *f*

p *f*

p *f*

Clarinetto in Si $\flat$

7

Musical score for Clarinet in B $\flat$, measures 14-18. The score is written on ten staves. Measures 14-15 contain triplet eighth notes and are marked *espressivo*. Measure 16 is marked with a box containing the number 16. Measures 17-18 contain sixteenth-note runs and are marked *f* and *p*. Measure 19 is marked with a box containing the number 17. Measures 20-21 contain sixteenth-note runs and are marked *f* and *p*. Measure 22 is marked with a box containing the number 18. Measures 23-24 contain triplet eighth notes and are marked *p*. Measure 25 is marked with a box containing the number 18 and a 2.

